

CHINATI PRESENTS

SOUNDS MODERN

Saturday, December 28, 2013
8:00 PM
Crowley Theater
Marfa, Texas

Crippled Symmetry (1983)

Morton Feldman (1926-1987)

Elizabeth McNutt, flute and bass flute
Jonathan Hepfer, vibraphone and glockenspiel
Shannon Wettstein, piano and celesta

Composer Morton Feldman considered his work to be more closely aligned with visual artists than with musicians. His monolithic work *Crippled Symmetry* explores issues of symmetry, scale, and color. The ninety-minute piece includes flute, vibraphone, glockenspiel, piano, and celesta and is performed by three players. While the players begin together, the parts do not precisely coordinate, leading to unpredictable coincidences and contrasts.

Sounds Modern was founded by Elizabeth McNutt, in coordination with The Modern Art Museum of Fort Worth, as an invitation for modern art lovers to enjoy innovative modern music. Sounds Modern is directed by Elizabeth McNutt with assistant director Andrew May. More information about the program is available at soundsmodern.com or visit the Sounds Modern facebook page at facebook.com/SoundsModern.

Chinati Presents is a series of performances and presentations, initiated in 2013, which continues Donald Judd's tradition of hosting contemporary artists, writers, and musicians in Marfa. More information is available at www.chinati.org, or contact the museum at 432 729 4362.

Passionately devoted to the music of the present, flutist Elizabeth McNutt is internationally recognized for her performances of innovative contemporary and electroacoustic music. She has premiered countless works and performed in Europe, Asia, and throughout the U.S. Her solo CD *pipe wrench* is on the EMF Media label; her other recordings are on the CRI, Centaur, SEAMUS, Navona, and Ravello labels. Primarily a solo recitalist, she also performs in The Tornado Project and the Calliope Duo. She is the director of the Sounds Modern series in Fort Worth and has received grants and fellowships from U.S. Arts International, National Foundation for the Advancement of the Arts, Open Meadows, Rocky Mountain Women's Institute, and American Composers Forum. McNutt holds a DMA in contemporary music performance from the UC San Diego. She is on the faculty of the University of North Texas, where she teaches flute and directs the new music ensemble Nova. For more information, visit elizabethmcnutt.com

Jonathan Hepfer is a percussionist and conductor focused upon repertoire of the avant-garde and experimental traditions. He began studying and performing classical music at age 17 after discovering the music and philosophy of John Cage. Hepfer attended Oberlin Conservatory, UC San Diego and the Musikhochschule Freiburg (with the support of a two-year DAAD fellowship), where he studied with Michael Rosen, Steven Schick and Bernhard Wulff, respectively. Hepfer has worked with such ensembles as Echoi, Ensemble SurPlus, Signal, ICE and asamisimasa and given concerts across North America, Europe and Asia. Hepfer recently conducted the US premieres of Jo Kondo's *Sight Rhythmics* and Samuel Beckett/Morton Feldman's *Words and Music* for the Monday Evening Concert Series in Los Angeles. In 2014, he will lead *Palimpsest* in a program of works by Dallapiccola and Castiglioni in San Diego. He will also join the Cologne-based ensemble *hand werk* for their residency at Harvard University, and present works by Luigi Nono and Karlheinz Stockhausen in San Francisco with the percussion ensemble *red fish blue fish*.

Shannon Wettstein, pianist, is internationally acclaimed for her performances of the most adventurous new music as a soloist, with the ensemble *Zeitgeist*, and with the Calliope duo with flutist Elizabeth McNutt. She has premiered countless new works and collaborated with many of the great living composers. Recent awards include grants from the Minnesota State Arts Board, and the American Composers Forum. Her teachers include Aleck Karis at the University of California, San Diego, Stephen Drury at New England Conservatory, Sequeira Costa, Richard Angeletti and Claude Frank, at the University of Kansas. Recordings are available on Centaur, Tzadik, Innova, and Koch labels. Wettstein is on the faculty of Augsburg College.

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