

**The Modern Art Museum of Forth
Worth**

presents

Sounds Modern

Music Celebrating the Art of Richard Diebenkorn

featuring

The Calliope Duo

Elizabeth McNutt, flute

Shannon Wettstein, piano

with guest violinist Andrew May

Saturday, November 9, 2011, 2:00 pm

Modern Art Museum auditorium

PROGRAM

***New Millenium Memo* (2000)**

Harvey Sollberger (b. 1938)

***Harmony Series No. 11* (2005)**

Zwei Finger in Abgrund [harmony series no. 11a]

Wie Jener am Pindar [harmony series no. 11b]

Sonnenfern [harmony series no. 11c]

Unlesbarkeit [harmony series no. 11d]

Michael Pisaro (b. 1961)

***Indigenous Music II* (1984)**

Stephen Lucky Mosko (1947-2005)

***After Diebenkorn* (2011)**

Andrew May (b. 1968)

The Calliope 10th Anniversary Miniatures (2010-11)

Haiku #1

Francois Rose (b. 1959)

offerings

Juan Campoverde (b. 1964)

Release

Linda Kernohan (b. 1970)

This is Me in Transition

Allison Johnson (b. 1964)

Calli

Andrew May

7 Collections

Derek Keller (b. 1971)

une

Richard Carrick (b. 1971)

a diffuse obtainable

Eric Simonson (b. 1960)

Styx

Erik Ulman (b. 1969)

Danse d'été (Inflorescence III)

Josh Levine (b. 1959)

About the Program

Sounds Modern celebrates the independent spirit of Richard Diebenkorn's paintings and the unique artistic landscape in which he worked with music from composers similarly influenced by the Southern California climate. The West coast nurtured musical experimentalism and modernist aesthetics that share a “buoyancy” of light and sound. Each of the composers on this concert was formed or transformed by the years they spent in Southern California, and their interaction with the community of musicians in the region.

Sollberger's **New Millenium Memo** traces a highly varied yet intense musical line, evoking the horizon along the ocean near his former home in Pacific Beach.

Pisaro wrote his **Harmonic Series I I** five years after he joined the faculty at CalArts. The work seems influenced by John Cage (who was born in Los Angeles) and Pauline Oliveros. Europe is not forgotten, though – each of the pieces is inspired by a different poem by Paul Celan, included in the score.

Mosko lived in Green Valley, California for half his life, and as a teacher and conductor changed the lives of many students at CalArts. His **Indigenous Music** surveys music-making indigenous to the instrument (the piece also exists as a flute solo and an ensemble work).

May's **After Diebenkorn** was inspired by the Modern's exhibition, and *Ocean Park #79* in particular. It attempts to capture some of the intense energy and variety of the painting's surface – its 'moments' seen up close - as well as the spaciousness and clarity of the canvas seen as a whole.

The Calliope Anniversary Miniatures were commissioned to celebrate the duo's 10th anniversary. All the works in the set are from composers with whom we went to graduate school at the University of California San Diego (where we met and began working together). These pieces are reminiscent of Diebenkorn's remarkable cigar box lid paintings: extremely compact, yet powerful and lovely.

Thanks to Tina Gorski and the Modern Art Museum of Fort Worth and Atomic Clock Music Events for their support of this performance.

About the Performers

Passionately devoted to the music of the present, flutist **Elizabeth McNutt** has become a major force in the world of contemporary music. She has premiered more than 200 works, and worked with such recognized figures as Pierre Boulez, Brian Ferneyhough, Harvey Sollberger, Philippe Manoury, Roger Reynolds, Joji Yuasa, and Joan Tower. She has given solo recitals in Europe, Asia, and throughout the U.S.

Her solo CD *pipe wrench*, on the Electronic Music Foundation Media label (www.cdemusic.org), has been described as "astounding" (*Flute Talk*), "high-octane" (*Musicworks*), and "a delightful listen" (*SEAMUS News*). Her other recordings are on the CRI and SEAMUS labels. McNutt's writing has been published in *Organized Sound*, *Music Theory Online*, and *Flutist Quarterly*. She has received awards including Arts International Fund, Astral Career Grant, Open Meadows, Rocky

Mountain Women's Institute Fellowship, and Neodata Fellowships. With pianist Shannon Wettstein, she formed the Calliope Duo in 2000, when completing her doctorate in new music performance at UC San Diego. Her recent activities include concerts with clarinetist Esther Lamneck in the Tornado Project, and a residency at Sonic Arts Research Centre (Belfast, Ireland). She is on the faculty of the University of North Texas, where she teaches flute and directs the new music ensemble Nova.

Shannon Wettstein, pianist, has appeared as soloist and chamber musician throughout the United States and internationally. Shannon is the pianist for the internationally acclaimed contemporary music ensemble, Zeitgeist and the flute and piano duo, Calliope, with flutist Elizabeth McNutt. Dr. Wettstein has premiered countless new works and collaborated with many of the great living composers. She has performed throughout the United States and Europe, including New York's Lincoln Center for the Performing Arts, Boston's Isabella Stewart Gardner Museum, the Walker Art Center, and the Aspen Music Festival in Colorado.

Dr. Wettstein holds a Doctor of Musical Arts degree from the University of California, San Diego specializing in the performance of the most adventurous, challenging, and experimental contemporary music. She earned a Bachelor of Music degree with highest distinction from the University of Kansas and a Master of Music with honors from New England Conservatory. Her teachers have included Aleck Karis, Stephen Drury, Sequiera Costa, Richard Angeletti and Claude Frank.

Wettstein's recent awards include a Minnesota State Arts Council Individual Artist Grant, the American Composers Forum-Jerome Foundation Composer Commissioning Grant, and the Champions of New Music Award, awarded to Zeitgeist by the American Composers Forum. Her recordings are available on the Centaur, Tzadik, Innova, and Koch International Classics labels. Wettstein is on the faculty of Augsburg College. Prior to her position at Augsburg, she was an Associate Professor of Music at Bemidji State University.

Guest violinist and composer **Andrew May** has performed internationally as a violinist and conductor, specializing in adventurous new music and avant-garde improvisation. He is best known for his pioneering instrumental compositions with live interactive computer systems. Most of his works, however, are purely acoustic, exploring parallel issues of performance, communication, notation, and interaction.