

Thursday, December 9, 2004, 8:00 pm

**Boulder Museum of Contemporary
Art
and
Atomic Clock Music Events**
present
In C
by
Terry Riley

Performers

West Gallery

Alexis Bainbridge, french horn
Dianne Wachsman Betkowski, cello
Hermes Camacho, viola
Andrew May, violin
Jennifer Moore, french horn

East Gallery

Alaunde Copley-Woods, flute/alto flute
Erika Eckert, viola
Gary Grundei, melodica
Michelle Lee, violin
Elizabeth McNutt, flute/piccolo
Elizabeth Weigle, soprano

Theater

Greg LaLiberte, tenor saxophone
Daphne Leong, piano
Mark Nowakowski, soprano saxophone
Nanette Shannon, piano
David Shuey, electronic keyboard
Gregory Walker, electric guitar

In C

Any number of players perform a series of 53 musical fragments—repeating, looping, pausing, listening, and transposing at will to create a shifting, hypnotic musical tapestry. A constant pulse of high C's keeps the ensemble together. In this performance, listeners are encouraged to explore different places in the sound as they wander through BMoCA's galleries.

Terry Riley

Born in 1935, American composer Terry Riley launched what is now known as the Minimalist movement with his revolutionary classic *In C* in 1964. This grew out of work at the electronic music studios of French Radio, where he became fascinated with overlapping repetitions of small tonal motives. Later compositions include "A Rainbow in Curved Air," "Poppy Nogood and the Phantom Band," "Jade Palace," and "The Saint Adolf Ring." An unique and diverse artist, Riley taught Indian classical music for many years at Mills College. He currently plays in a band called Terry Riley and the All Stars.

ACME

Atomic Clock Music Events is a new presenting organization founded and directed by Andrew May and Elizabeth McNutt. ACME's mission is to collaborate with artists and arts venues to celebrate the cutting edge of living music. Find more information at imig.colorado.edu/~may/ACME.html.

Other ACME events this season

3 x 5: adventurous trios for diverse instruments

Two performances:

January 30, Rocky Mountain Center for Musical Arts, Lafayette

February 6, BMoCA

Wind Powered: e-clarinettist F. Gerard Errante, with cyberflutist Elizabeth McNutt

April 22, BMoCA

Acknowledgements

ACME wants to thank Rockley Music Center, White Wave, King Soopers, the Flatirons Theater, the American Music Research Center, the CU Audio Department, David Hummer, David Shuey, Sam Gathman, Jonah Byrne, Brandi Mathis, and especially the *In C* performers.