

# **The Modern Art Museum of Fort Worth**

presents

## **Sounds Modern**

### **Morton Feldman's *Why Patterns?***

presented in conjunction with the exhibition

#### **Declaring Space:**

**Mark Rothko, Barnett Newman, Lucio Fontana, Yves Klein**

Elizabeth McNutt, flute

Steven Harlos, piano

Christopher Deane, percussion

Saturday, December 8, 2:00 pm

Modern Art Museum of Fort Worth

3200 Darnell Street

Music that matches the art of Rothko, Newman, Fontana and Klein:

*Why Patterns?* declares a space that reflects their vast canvases.

Feldman, a personal friend of Rothko and Newman, creates an ethereal music inspired particularly by Rothko: in Feldman's own words, "the degrees of stasis found in Rothko were perhaps the most significant elements that I brought to my music from painting." Its ever-shifting textures draw the listener from the surface beauty of a few simple melodies into the inner life of sound. In this meditation, time and space become one.