

The Modern Art Museum of Fort Worth

presents

Sounds Modern

performing

At Home with the Modern

Saturday, May 11, 2013, 2:00 pm

Modern Art Museum auditorium

This spring, the Modern celebrates its 10th anniversary by featuring new acquisitions and works from the permanent collection. Sounds Modern joins the celebration with “At Home with the Modern.” In this program, we explore the concept of home within contemporary music.

The reference to home in Cage’s “Living Room Music” is obvious. The connections elsewhere in the program are more subtle. In musical practice, our home base is pulse, the beat of the music, which the Glass and Harrison pieces emphasize. Home is often a shared place, a place in which we make connections: hence Smith’s *In Common*, in which the two instrumental parts converge in the midst of mostly independent musical behavior. Home for many people is an uncomfortable place, and the piccolo trio by Israeli composer Czernowin takes us there, briefly. Sciarrino’s work exploits sounds frequently heard in the home, but rarely on the stage – delicate whispers, scratches, and clicks.

Ideally, when we learn new pieces they effect us (and our playing) deeply – becoming a part of our permanent collection. This is especially true of premiere performances, in which the piece is first brought forth to listeners. We are delighted to present the world premiere of Marcos Balter’s *...One of Many Circles...* written for Matt Albert. Finally, we want to honor the American master composer Elliott Carter, who died this past November. His influence has created a sort of home for many of us, as well as our mentors’. His delightful trio, translated as *Rough Breathing/Smooth Breathing II*, was dedicated to Pierre Boulez for his 70th birthday.

Program

<i>Esprit Rude/Esprit Doux II</i> (1994)	Elliott Carter (1908-2012)
<i>...One of Many Circles...</i> (2011; world premiere)	Marcos Balter (b. 1974)
<i>In Common</i> (1991)	Stuart Saunders Smith (b. 1948)
<i>Piece in a Shape of a Square</i> (1967)	Philip Glass (b. 1937)

– Intermission –

<i>Living Room Music</i> (1940)	John Cage (1912-1992)
I. To Begin	
II. Story	
III. Melody	
IV. End	
<i>While Liquid Amber</i> (2000)	Chaya Czernowin (b. 1957)
<i>Omaggio A Burri</i> (1995)	Salvatore Sciarrino (b. 1947)
<i>Adriadne</i> (1987)	Lou Harrison (1927-2003)
I. Adriadne Abandoned	
II. The Triumph of Ariadne and Dionysos	

Performers

Matt Albert, violin (Balter, Sciarrino)
Lisa Bost-Sandberg, flute (Glass), piccolo (Czernowin)
Wayla Chambo, flute (Glass), piccolo (Czernowin), percussion (Cage)
Christopher Deane, marimba (Carter), vibraphone (Smith), percussion (Cage, Harrison)
Andrew May, percussion (Cage)
Elizabeth McNutt, flute (Carter, Smith, Harrison), alto flute (Sciarrino), piccolo (Czernowin)
Rachel Yoder, bass clarinet (Carter), percussion (Cage)

Sounds Modern Staff

Elizabeth McNutt, director
Andrew May, assistant director
Wayla Chambo, intern

The next Sounds Modern event will be on October 12, in conjunction with the exhibition "Mexico Inside Out." More information: <http://soundsmodern.org>