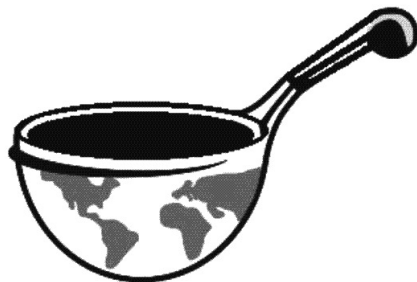




# ***Melting Pot***

presented by

ACMUSIC  
CLOCKEVENTS  
TOMIC  
**NEW MUSIC  
ON MOUNTAIN TIME**



**ACME presents *Melting Pot***

7:30 pm, Monday, July 2, 2007  
Chautauqua Community House, Boulder, Colorado

*Clapping Music* (1972)

Steve Reich

———— a set of three short works – please, no applause between: ————

*Three Pieces from "Chu-u"* (1958)

Kazuo Fukushima

*Eros* (1996)

Roberto Sierra

*Suspensions 1 and 2* (1994)

Andrew May

*Louange à l'Éternité de Jesus* (1940)

Olivier Messiaen

("Praise to the Eternity of Jesus"; from *Quartet for the End of Time*)

*Ciglio* (1993)

Franco Donatoni

("Eyebrow" or "Edge")

———— intermission ————

*Durations I* (1960)

Morton Feldman

*Big Sky* (2000)

Joan Tower

*Melodies 1-3* (1950)

John Cage

(from *Six Melodies for Violin and Keyboard*)

———— a pair of short works – please, no applause between: ————

*Book One*, 2<sup>nd</sup> movement (2003)

Matthew Shlomowitz

*Composer's Holiday* (1945)

Lukas Foss

(from *Three American Pieces*)

**Atomic Clock Music Ensemble**

Dianne Betkowski, cello

Andrew May, violin

Elizabeth McNutt, flutes

Nan Shannon, piano

Gary Grundei, piano

ACME thanks the Capitol Heights Presbyterian Church of Denver, the Intermezzo Chamber Music Sessions, the Boulder County Arts Alliance, the Colorado Chautauqua Association, Kumella Aiu, and Richard Dudas for their support.

## **Melting Pot**

Our patriotic pre-Independence Day celebration is a "tasting menu" of shorter works exploring the global and multicultural influences that shape modern American music. The notes below trace a few of those inspirations and their interconnections, from Ghana (Reich) to India (Messiaen, Cage) to Japan (Fukushima, Cage) to South America (Sierra, Tower) – along with a healthy dose of Americana. Sample and enjoy!

## **The Composers**

**Steve Reich:** born 1936, New York City. Minimalist pioneer. Known for work with tape loops, phase music, speech rhythms, Jewish themes.

**John Cage:** born 1912, Los Angeles; died 1992. Experimentalist, philosopher, composer. Known for prepared piano music, chance procedures, and silence.

**Roberto Sierra:** born 1953, Puerto Rico. Student of György Ligeti. Widely performed and commissioned in United States, especially orchestral music.

**Kazuo Fukushima:** born 1930, Tokyo. Self-taught. One of the "Darmstadt circle" of avant-garde composers. Music as expression of Buddhist dharma.

**Andrew May:** born 1968, Chicago. Violinist, composer. Former CU faculty member. Known for chamber works for instruments and computers.

**Franco Donatoni:** born 1927, Verona; died 2000. Celebrated Italian composer. Avant-garde style transformed by Cage and chance procedures. Many pieces linked in cycles.

**Olivier Messiaen:** born 1908, Avignon; died 1992. Organist, composer. Known for use of bird song in music, devout Catholicism, book "Technique of My Musical Language."

**Joan Tower:** born 1938, New Rochelle. Pianist, composer. Influential teacher (Bard College) and new music performer. Known for visual imagery, rhythmic intensity.

**Morton Feldman:** born 1926, New York; died 1987. Inspired by John Cage, and painters and writers: Guston, Rothko, O'Hara... Known for slow, quiet, expansive works.

**Matthew Shlomowitz:** born 1975, Chicago. Australian composer, lives in London. "New complexity" tempered by wry humor. Collaborations with video artists and dancers.

**Lukas Foss:** born 1922, Berlin. American conductor and composer. Neoclassicism combined with chance procedures, serialism. Influential teacher.

## **Assorted Inspirations**

**Clapping Music:** Ghanaian drumming, rock and roll, strict serialism.

**Melodies:** Erik Satie, Japanese buddhism, Hindu aesthetic philosophy, i-ching.

**Eros:** Greek mythology, South American dance music, flutist Carol Wincenc.

**Three Pieces from "Chu-u":** serialism, noh drama, moment form (Stockhausen).

**Suspensions:** Arizona desert landscape, composer Mel Powell.

**Ciglio:** Serialism, studies as violinist, related works by Donatoni (!).

**Louange à l'Éternité de Jesus:** Indian rhythms, plainchant, life as POW in WW2.

**Big Sky:** horseback riding, Bolivian Andes, Messiaen, Copland, minimalism.

**Durations I:** Rothko, Cage, pure instrumental timbres, temporal freedom.

**Book One:** Ferneyhough, American spirituals + patriotic music, flutist Elizabeth McNutt.

**Composer's Holiday:** Copland, jazz, whistlin' Dixie.

## The Performers

**Dianne Betkowski** has performed with the Colorado, St. Louis, Utah, and Honolulu Symphony Orchestras, the Boston Composers' Quartet, and the Alea III Contemporary Music Ensemble. Betkowski recently founded the Intermezzo Summer Chamber Music Sessions in Denver. **Gary Grundei** is a composer, pianist, and sound designer. He has worked with Meredith Monk and Bill Pullman, among others, and is the founder of the the living room project, an experimental music ensemble. **Andrew May** is a composer, violinist, and computer musician. As a violinist, he has performed with the New Century Players and SONOR, and has been recorded on the CRI label. May has taught at UC San Diego, the University of North Texas, and CU Boulder. **Elizabeth McNutt** primarily performs contemporary music, and has premiered more than 100 new works. Her solo CD *pipe wrench* is on EMF Media ([www.emfmedia.org](http://www.emfmedia.org)). She also directs the Nova contemporary music ensemble in Texas. **Nan Shannon** is an active soloist, chamber musician, and teacher, and a past member of the Contemporary Music Forum in Washington DC. She teaches at Regis University and Metropolitan State College.

## ACME

Elizabeth McNutt and Andrew May, directors  
Gary Grundei, administrative coordinator

Atomic Clock Music Events is a new music presenting organization. ACME's mission is to collaborate with artists and arts venues to celebrate the cutting edge of living music, bringing underrepresented musical voices to Denver and Boulder audiences. Find more information at [atomicclockmusic.org](http://atomicclockmusic.org).

## Support ACME !

Help keep the atomic clock ticking! Atomic Clock Music Events is a Colorado non-profit corporation, and tax-deductible donations can be made through our 501(c)3 Fiscal Agent, the Boulder County Arts Alliance. Make checks payable to the Boulder County Arts Alliance and send them to: Atomic Clock Music Events, 470 Strathmore Lane #104, Lafayette, CO 80026.

