

ATOMIC MUSIC  
CLOCK EVENTS

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***NEW MUSIC  
ON MOUNTAIN TIME***

**3 x 5**

**Adventurous Trios  
for Diverse Instruments**



Sunday, February 6, 2005, 8 pm  
Boulder Museum of Contemporary Art

## Program

*Four Vignettes* (2004)

Dianne Betkowski

*The Second Coming* (1994)  
text: William Butler Yeats

Carlton Wilkinson

*Tender Intervals* (2003)

Andrew May

(intermission)

*Cendres* (1998)

Kaija Saariaho

Trio Sonata from *The Musical Offering* (1747)  
BWV 1079 Nr. 8

Johann Sebastian Bach

Largo  
Allegro  
Andante  
Allegro

## Performers

Dianne Betkowski, cello  
Andrew May, violin  
Elizabeth McNutt, flute / alto flute  
Nan Shannon, piano  
Elizabeth Weigle, soprano

## ACME

Atomic Clock Music Events is a new presenting organization founded and directed by Andrew May and Elizabeth McNutt. ACME's mission is to collaborate with artists and arts venues to celebrate the cutting edge of living music, bringing underrepresented musical voices to Denver and Boulder audiences. Find more information at [imig.colorado.edu/~may/ACME.html](http://imig.colorado.edu/~may/ACME.html).

**This project is funded in part by Boulder County Arts Alliance through the Neodata Endowment Grant Program.**



## Biographies

**Dianne Betkowski** (cellist, composer) lives with her husband and two daughters in Denver. She is a founding member of the Mariposa Piano Trio. She has performed with the Boston Composers' Quartet and the Alea III Contemporary Music Ensemble, the St. Louis Symphony, the Utah Symphony, and the Honolulu Symphony, among others. Her compositions are published by MMB Music of St. Louis, and have been performed by the Renaissance City Chamber Players, the Lafayette Quartet, the National Symphony, The Rochester Philharmonic, the Houston Symphony, St. Louis Symphony and the Amarillo Chamber Orchestra. Her practicing method, *How To Get To Carnegie Hall*, is in its second printing.

**Andrew May** (composer, violinist, ACME co-director) is assistant professor of music and director of music technology at CU Boulder. A former composition student of Roger Reynolds, Mel Powell, and Jonathan Berger, May holds degrees from UCSD, CalArts, and Yale University. May's compositions have been performed in England, Germany, Japan, Korea, Singapore, Greece, Switzerland, and across the United States, and have been released on CD by SEAMUS and EMF Media. As a violinist, May has performed with the New Century Players and SONOR. In addition to his MFA in traditional violin performance, May has studied North Indian music with Amiya Dasgupta and improvisation with George Lewis. May's playing has been recorded on the CRI label.

**Elizabeth McNutt** (flutist, ACME co-director) primarily performs contemporary music, and has premiered more than 100 new works. She has been a soloist throughout Europe, Asia, and the U.S. Performances this season include Los Angeles, Las Vegas, Minneapolis, Richmond, Miami, Cornell University, and the Most Significant Bytes Festival. Her solo CD *pipe wrench* is published by EMF Media ([www.emfmedia.org](http://www.emfmedia.org)). McNutt (DMA, UC San Diego) studied with Jacob Berg, John Fonville, and Harvey Sollberger. McNutt lives in Lafayette, and is currently an instructor at CU Boulder. She has received two grants from the Boulder County Arts Alliance Neodata Endowment, and was a fellow of the Rocky Mountain Women's Institute.

**Nan Shannon** (pianist) is an active soloist, chamber musician, and teacher. A past member of the Contemporary Music Forum in Washington DC, she has premiered numerous works by composers from around the world. In Colorado, Dr. Shannon has performed at the King Center and the Newman Center for the Performing Arts in Denver, and the Lincoln Center in Fort Collins. Now teaching at Regis University and Metropolitan State College, she has previously been on the faculties of the University of Alaska at Fairbanks, Bucknell University in Pennsylvania, and Towson State University and the Baltimore School for the Arts in Maryland. Ms. Shannon earned her doctorate in piano performance from Peabody Conservatory as a student of Ann Schein.

**Elizabeth Weigle** (soprano) is sought out for her artistry and interpretive insight. This season she will sing a world premiere by Vineet Shende as well as Beethoven's Symphony Number Nine with Portland Symphony (Maine), the role of Peri in Schumann's *Das Paradies Und Die Peri* with the Back Bay Chorale (Boston), and *Carmina Burana* with the Pueblo Chorale (Colorado). She will also perform with New York's MetroBaroque. A winner of a grant from the Rocky Mountain Women's Institute, Ms. Weigle will perform a solo recital at Denver University featuring a program of all women composers. Ms. Weigle has recorded for Nonesuch and Erato, and resides in Denver with her husband.

## **William Butler Yeats, *The Second Coming***

Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.

Surely some revelation is at hand;  
Surely the Second Coming is at hand.  
The Second Coming! Hardly are those words out  
When a vast image out of Spiritus Mundi  
Troubles my sight: somewhere in sands of the desert  
A shape with lion body and the head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.  
The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?

## **Spring 2005 ACME events**

### **3 x 5**

Adventurous Trios for Diverse Instruments

Two performances:

January 30, 3 pm, Rocky Mountain Center for Musical Arts, Lafayette

February 6, 8 pm, Boulder Museum of Contemporary Art

### **Wind Powered**

e-clarinelist F. Gerard Errante, with cyber-flutist Elizabeth McNutt

April 22, 8 pm, Boulder Museum of Contemporary Art

**Help keep the clock ticking! Atomic Clock Music Events is a Colorado non-profit corporation, and tax-deductible donations can be made through our 501(c)3 Fiscal Agent, the Boulder County Arts Alliance. Make checks payable to Boulder County Arts Alliance and send them to Andrew May, College of Music UCB 301, University of Colorado, Boulder, CO 80309-0301.**