

ACMA MUSIC
CLOCK EVENTS
TOMIC

***NEW MUSIC
ON MOUNTAIN TIME***

Wind Powered

F. Gerard Errante, clarinet
Elizabeth McNutt, flute



Friday, April 22, 2005, 8 pm
Boulder Museum of Contemporary Art

Wind Powered

F. Gerard Errante, clarinetist
Elizabeth McNutt, flutist
Andrew May, composer and technologist
Russell Pinkston, composer and technologist

Program

<i>Lizamander</i> (2003)	Russell Pinkston
<i>Geometry I</i> (2002)	Eric Simonson
(brief pause)	
<i>Gerrymander</i> (2002)	Russell Pinkston
<i>Grito del Corazón</i> (2001)	Judith Shatin
<i>Chant/Songe</i> (2004)	Andrew May
<i>a light went out...</i> (2004)	F. Gerard Errante
<i>Sha</i> (2002)	Michael Lowenstern

ACME

Atomic Clock Music Events is a new presenting organization founded and directed by Andrew May and Elizabeth McNutt. ACME's mission is to collaborate with artists and arts venues to celebrate the cutting edge of living music, bringing underrepresented musical voices to Denver and Boulder audiences. Find more information at imig.colorado.edu/~may/ACME.html.

Help keep the clock ticking! Atomic Clock Music Events is a Colorado non-profit corporation, and tax-deductible donations can be made through our 501(c)3 Fiscal Agent, the Boulder County Arts Alliance. Make checks payable to Boulder County Arts Alliance and send them to Andrew May, College of Music UCB 301, University of Colorado, Boulder, CO 80309-0301.



This concert is presented in collaboration with the 2005 Special Year of Art and Math, with funding generously provided by the University of Colorado, Boulder.

Biographies

F. Gerard Errante is a clarinetist of international stature whose performances around the world have received critical acclaim. A native of New York City, he earned the Doctor of Musical Arts degree from The University of Michigan. Errante has published two books, composed ten works for clarinet, and has contributed numerous articles to a wide variety of journals. He has also recorded for nine record labels and for many national radio stations throughout the world. In addition, he is a prizewinner in the International Gaudeamus Competition for Interpreters of Contemporary Music. A former President of the International Clarinet Association, that organization, at its annual ClarinetFest to be held in Tokyo this July, will present Errante with a Lifetime Achievement Award. He lives in Norfolk, Virginia where he is the Co-Director of the *Norfolk Chamber Consort* and a member of the new music ensemble, *Creo* based at Old Dominion University where he is serving as Adjunct Professor of Music. His newly formed duo, *Clarion Synthesis*, will be touring Japan this July. F. Gerard Errante is a Yamaha performing artist and performs on a Custom SE-V clarinet.

Elizabeth McNutt (flutist, ACME co-director) primarily performs contemporary music, and has premiered more than 100 new works. Particularly drawn to the new sound worlds of electronic music, she collaborates intensively with composers and technologists to create groundbreaking works for flute and live interactive computer systems. She has been a soloist throughout Europe, Asia, and the U.S. Performances this season include Los Angeles, Las Vegas, Minneapolis, Richmond, Miami, Cornell University, and the Most Significant Bytes Festival. Her solo CD *pipe wrench* is published by EMF Media (www.emfmedia.org). McNutt holds a DMA from UC San Diego; she has studied with Jacob Berg, John Fonville, and Harvey Sollberger. McNutt lives in Lafayette, and is currently an instructor at CU Boulder. She has received grants from the Boulder County Arts Alliance Neodata Endowment, Arts International, the National Foundation for the Advancement of the Arts, the Brannen-Cooper Fund, and the American Composers' Forum, and was a fellow of the Rocky Mountain Women's Institute.