

# Wonder Women We Can Do It!



*presented by :*

ACMUSIC  
CLOCKEVENTS  
TOMIC  
NEW MUSIC  
ON MOUNTAIN TIME

**ACME presents *Wonder Women***

7:00 pm, Tuesday, November 28, 2006  
Chautauqua Community House, Boulder, Colorado

*Sonic Meditation XVI* (1971)

Pauline Oliveros

guest performers: The Living Room Project

-- pause --

*Night Thoughts* (2004)

Chen Yi

*Savor* (2004)

Loretta Notareschi

*Polarities* (1995)

Ursula Mamlok

-- pause --

*The Memory Palace* (1990)

Elizabeth Brown

*Lament* (2000)

Ellen Taaffe Zwilich

*Three for the Road* (2000)

Libby Larsen

**Atomic Clock Music Ensemble**

Dianne Betkowski, cello

Andrew May, violin

Elizabeth McNutt, flute / alto flute

Nan Shannon, piano

**The Living Room Project**

Gary Grundei (director)

Alaunde Copley-Woods

Ethie Friend

Margaret Harris

Scott Martin

Jeff Zumfelde

The *Wonder Women* concert was made possible by grants from the Scientific and Cultural Facilities District of Boulder and the Open Meadows Foundation PatsyLu Fund for Women's Music Projects. ACME also thanks the Boulder County Arts Alliance, the Colorado Chautauqua Association, Mark Addison, and Richard Dudas for their support.

## About the Artists

### The Wonder Women

1. They're all alive! 2. They all live in the United States! 3. Their music spans three generations...and they're still going strong!

**Pauline Oliveros:** born 1932 (rural Texas). Composer, accordionist, humanitarian, musical pioneer. Founding Director, Center for Contemporary Music at Mills College.

**Chen Yi:** born 1953 (Guangzhou, China). First woman to receive Master's degree in music from Beijing Conservatory. Came to US in 1986. Currently teaches at University of Missouri Kansas City.

**Loretta Notareschi:** born 1977 (Canton, Ohio). PhD candidate at UC Berkeley. Faculty at the Walden School.

**Ursula Mamlok:** born 1928 (Berlin, Germany). Based in NY as teacher and composer. Widely recorded, performed, and awarded.

**Elizabeth Brown:** born 1953 (Camden, Alabama). Successful free-lance composer and performer on flute, shakuhachi, dan bau (Vietnamese monochord), and theremin.

**Ellen Taaffe Zwilich:** born 1939 (Miami, Florida). First woman to receive Pulitzer Prize in Music; first Composer's Chair in the history of Carnegie Hall. Teaches at Florida State University.

**Libby Larsen:** born 1950 (Wilmington, Delaware). Composed more than 200 works, and still getting dozens of commissions each year. Co-founded American Composers' Forum 1973.

### The Performers

The **Atomic Clock Music Ensemble** is a core group of musicians performing in ACME concerts. Many of us are composers, too (you may have heard our music on previous Atomic Clock Music Events). **Dianne Betkowski** has performed with the Colorado, St. Louis, Utah, and Honolulu Symphony Orchestras, the Boston Composers' Quartet, and the Alea III Contemporary Music Ensemble. Betkowski recently founded the Summer Chamber Music program at the Denver Waldorf School. **Andrew May** is a composer, violinist, and computer musician. As a violinist, he has performed with the New Century Players and SONOR, and has been recorded on the CRI label. May has taught at UC San Diego, the University of North Texas, and CU Boulder. **Elizabeth McNutt** primarily performs contemporary music, and has premiered more than 100 new works. Her solo CD *pipe wrench* is on EMF Media ([www.emfmedia.org](http://www.emfmedia.org)). She also directs the Nova contemporary music ensemble in Texas. **Nan Shannon** is an active soloist, chamber musician, and teacher, and a past member of the Contemporary Music Forum in Washington DC. She teaches at Regis University and Metropolitan State College.

**The Living Room Project** is committed to new music in the experimental tradition of John Cage, Pauline Oliveros, John Zorn, and themselves. With a strong emphasis on improvisation, they draw from the mystical and meditative spiritual traditions to create structures/pieces that allow professional musicians from diverse backgrounds and amateur musicians to create and experience experimental music together.

## ACME

Elizabeth McNutt and Andrew May, directors  
Gary Grundei, administrative coordinator

Atomic Clock Music Events is a new music presenting organization. ACME's mission is to collaborate with artists and arts venues to celebrate the cutting edge of living music, bringing underrepresented musical voices to Denver and Boulder audiences. Find more information at [cemi.music.unt.edu/ACME](http://cemi.music.unt.edu/ACME).

## Support ACME !

Help keep the atomic clock ticking! Atomic Clock Music Events is a Colorado non-profit corporation, and tax-deductible donations can be made through our 501(c)3 Fiscal Agent, the Boulder County Arts Alliance. Make checks payable to the Boulder County Arts Alliance and send them to: Atomic Clock Music Events, 1285 Doric Drive, Lafayette, CO 80026.



Boulder County  
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